

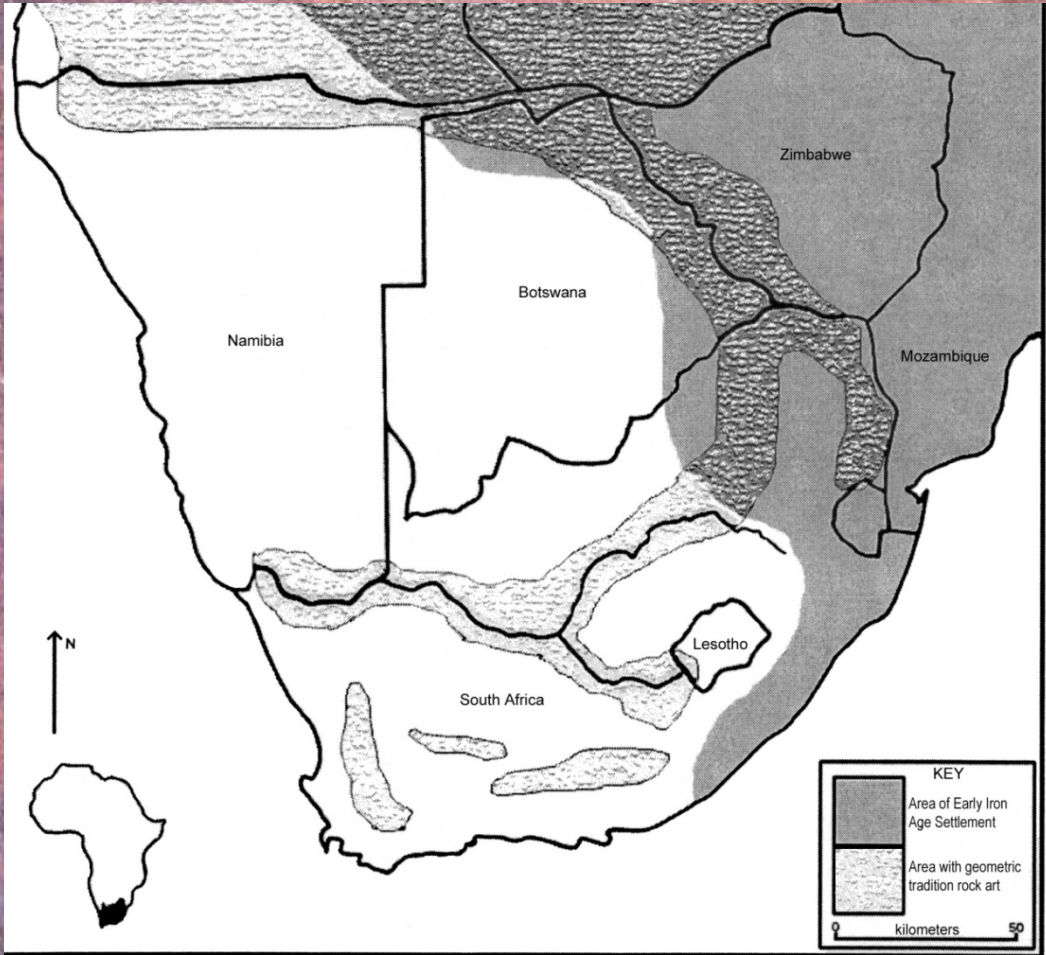
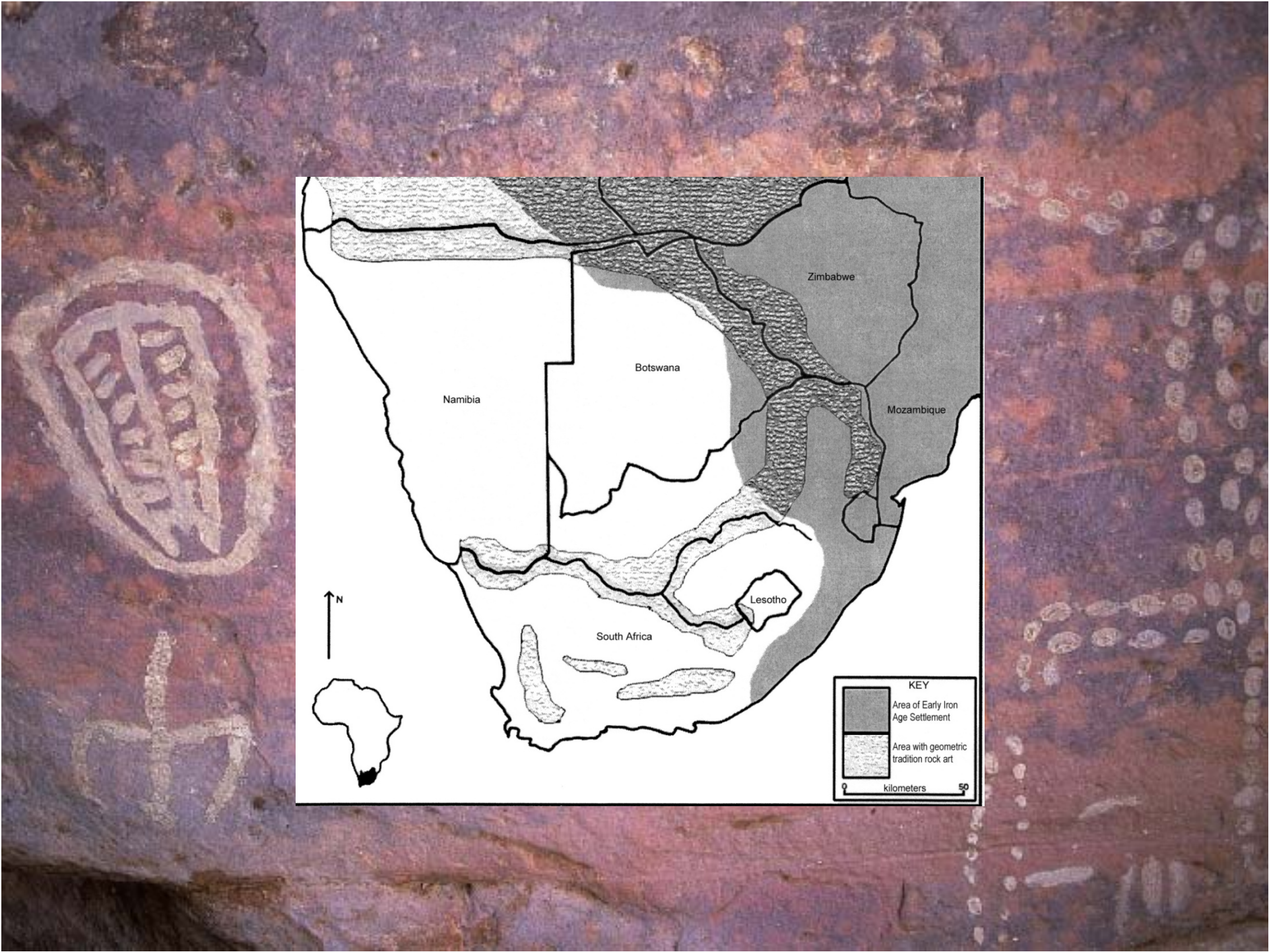


foragers and herders

insights from southern African rock art



'Khoe' *versus* 'San' rock arts?



KEY

- Area of Early Iron Age Settlement
- Area with geometric tradition rock art

0 kilometers 50





Image courtesy D. Morris



Images courtesy D. Morris



Images courtesy J. Hollmann



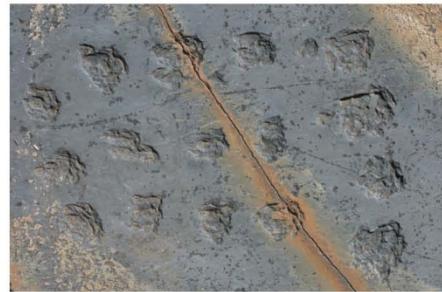
(a) Gestoptefontein Hill (NW53 SE03)



(b) Gestoptefontein Hill (SW04 SW50)



(c) Gestoptefontein Hill (SW14 NE03.2)



(d) Gestoptefontein Hill (NW40 NE03)

FIGURE 8.5. Stacked arrangements of pecked dots on Gestoptefontein Hill resemble Khoe-San belts and bracelets made from a variety of beads, including ostrich eggshell beads.

Images courtesy J. Hollmann



(a) UCT 38/1: Iziko SAM



(b) SAM 7571: Iziko SAM

FIGURE 8.6. (a) Khoe-San belt made of ostrich eggshell beads; (b) Khoe-San headband made of ostrich eggshell beads.



(a) SAM 5747



(b) SAM 9313



(c) SAM 7583

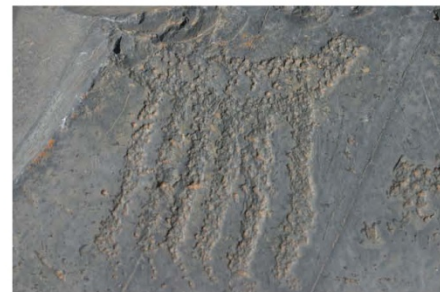
FIGURE 7.14. Tasselled aprons in the ethnographic collection of the Iziko South African Museum.



(a) Gestoptefontein Hill (SW12)



(b) Gestoptefontein Hill (SW14 NE02)

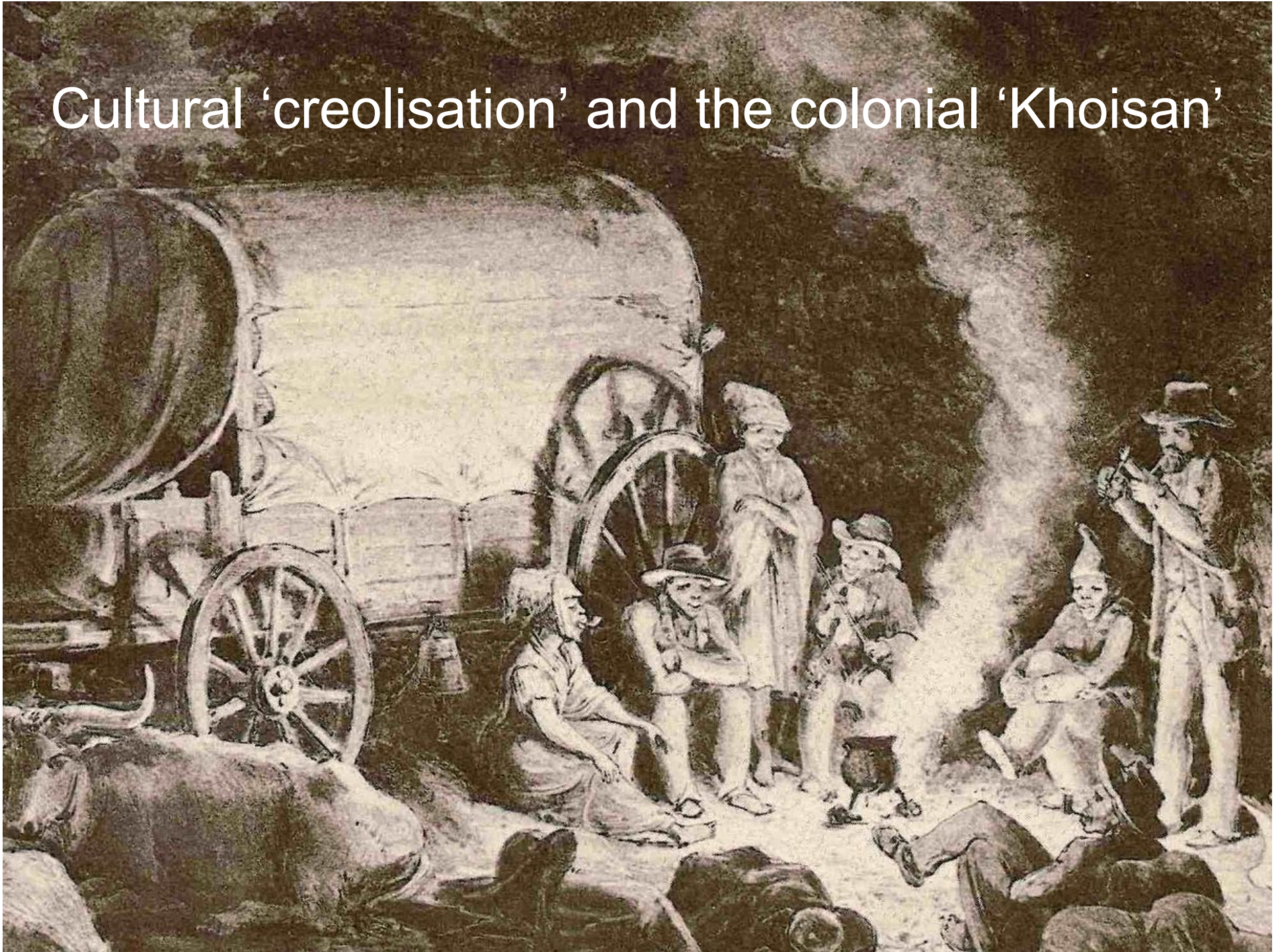


(c) Gestoptefontein Hill (NW40 NW08)



(d) Gestoptefontein Hill (NW68 SE09)

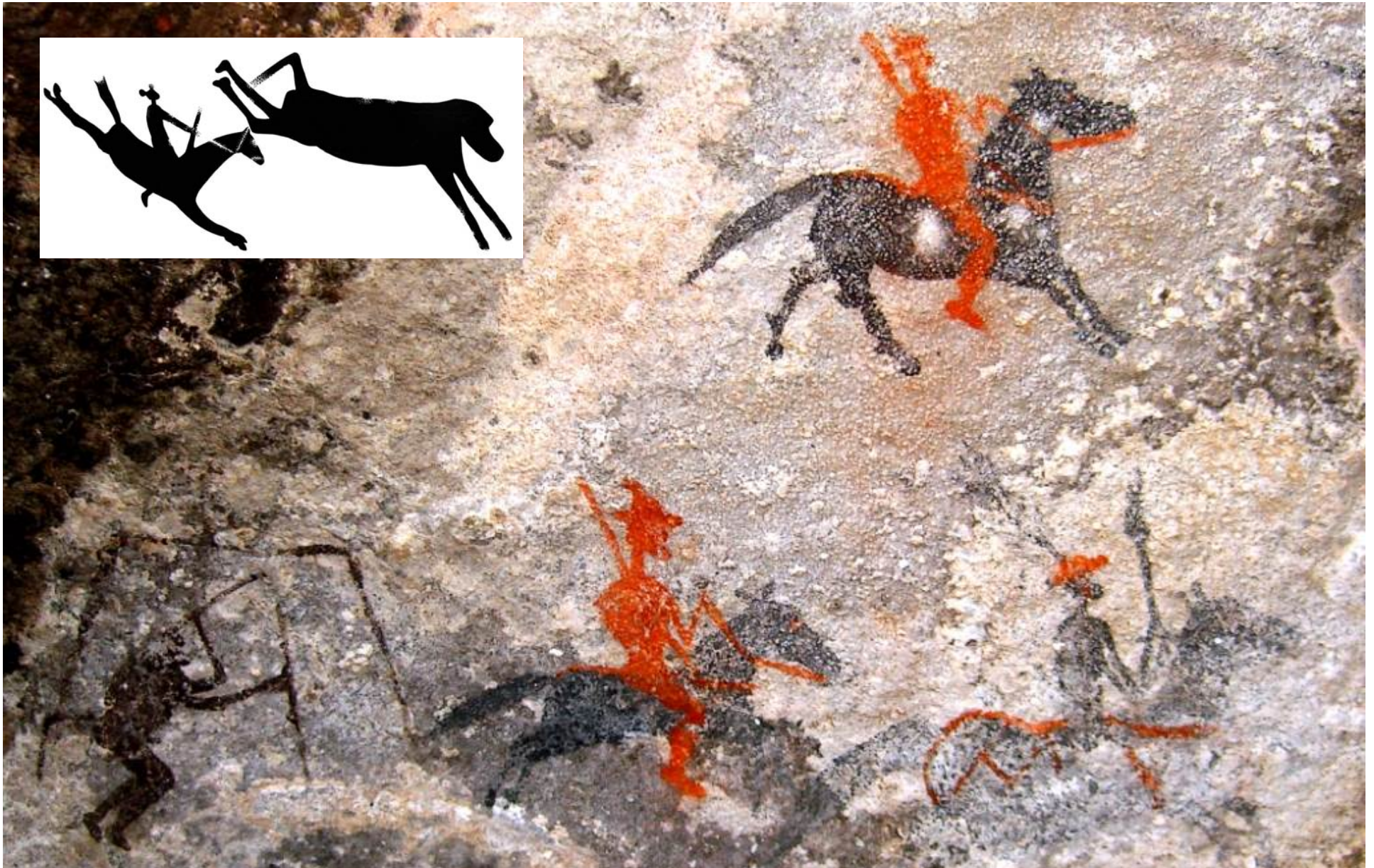
Cultural 'creolisation' and the colonial 'Khoisan'

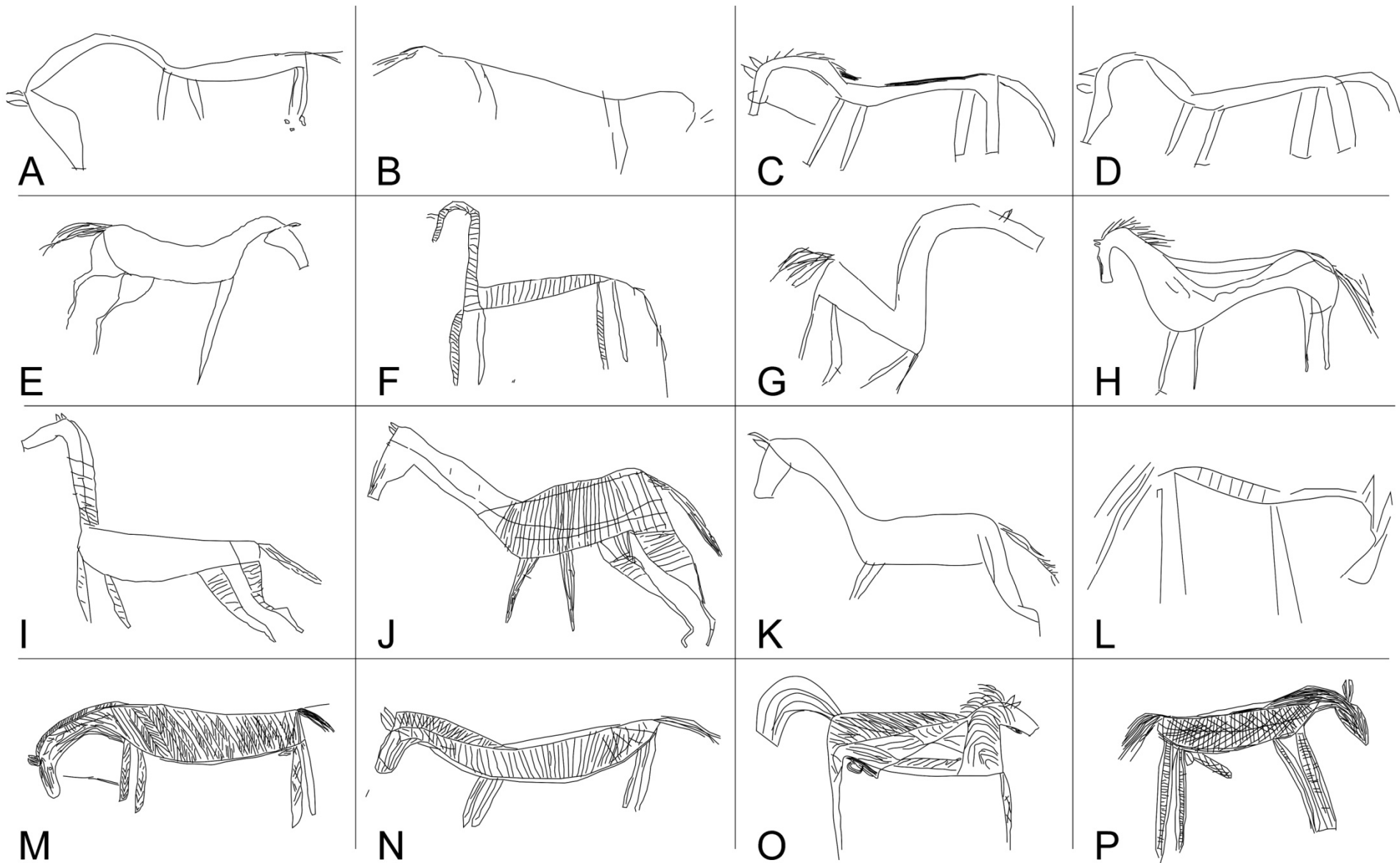


Stompiesfontein



A view from the Maloti-Drakensberg





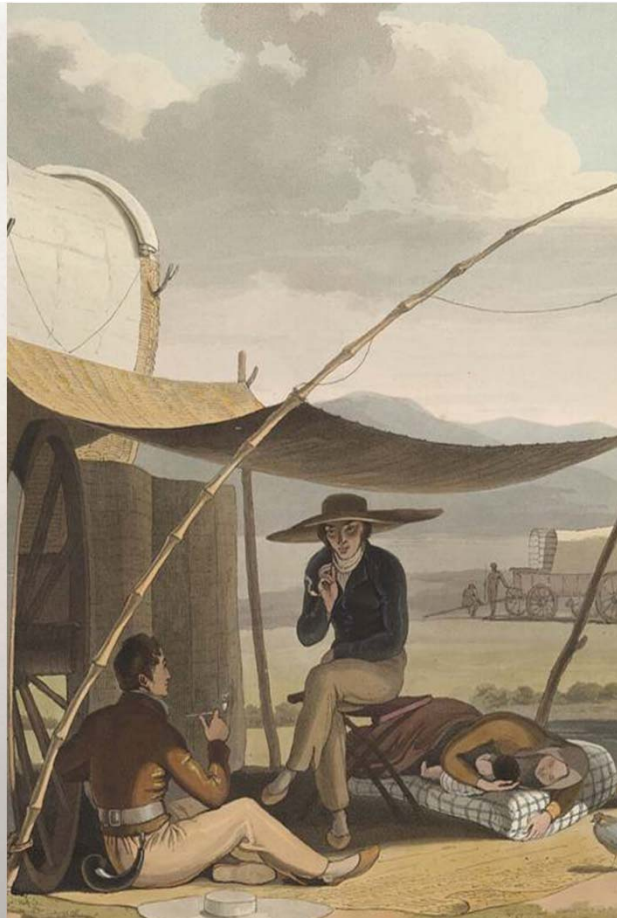




Walton
1957

BUSHMAN STICK National Museum, Bloemfontein. Cat.No.H.1257

!Xam perceptions of pastoralists



IXam perceptions of pastoralism



'Taming' eland
and snakes



'Comprehensibility' of domestication



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(www.sarada.co.za)

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